

BRIAN NICHOLAS TSAI

A one-woman dramatic presentation of the life of Dorothy Day performed by Sharon Halsey-Hoover.



For more information about  
**CONVERSATIONS WITH DOROTHY DAY**

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We have all known the long loneliness and we have learned that the only solution is love and that love comes with community. It all happened while we sat there talking, and it is still going on. Thanks be to God.



Dorothy Day

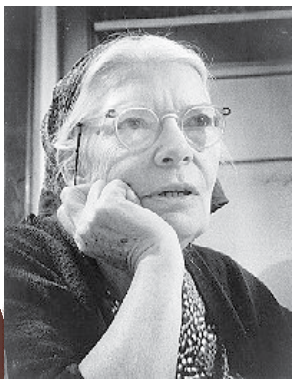
# Conversations with



*Dorothy Day*



"Conversations with Dorothy Day" depicts Dorothy stopping by to share a cup of coffee and to visit with friends while she talks about her life. The setting is the present time and the "powers that be" have given Dorothy permission to be gone from the heavenly realm for a very short time. During the visit Dorothy reads from her journals, her books, and other writings as she shares the story of her conversion and the founding of The Catholic Worker. The length of the visit is approximately 45 - 60 minutes and can be adapted as appropriate to the audience that is gathered. It is followed by a time of questions and answers.



"Conversations with Dorothy Day" was first performed in June 2002 at Women's Voices Rising, a women's convocation sponsored by The Center for Spiritual Development in Orange, California. Since then it has been presented numerous times in different venues. These include church settings, (St. Columban's Catholic Church, Garden Grove, CA.; St. Matthias Episcopal Church, Los Angeles, CA.) high school and college students, (Rosary High School, Fullerton, CA; Mount St. Mary's College, Los Angeles, CA.) small gatherings of friends and numerous groups at The Center for Spiritual Development.



We were just sitting there talking when lines of people began to form, saying, "We need bread." We could not say, "Go thou be filled." If there were six small loaves and a few fishes, we had to divide them. There was always bread.

Dorothy Day

If you would like to experience Conversations with Dorothy Day, I would be delighted to bring her story to life for your audience.

Dorothy is a wonderful reminder of how a life of contemplation and action can be lived.

Sharon Halsey-Hoover